



PIETRO NARDINI

1722—1793

ANDANTE CANTABILE

FROM THE VIOLIN CONCERTO IN E MINOR

ARRANGED BY

GEORGE HENSCHEL

FOR

VIOLONCELLO & PIANO

2/- Net

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

ANDANTE CANTABILE

from the Violin Concerto in E minor

Arranged by George Henschel

Pietro Nardini

Andante cantabile

VIOLONCELLO

PIANO

p *teneramente*

p

p *dolce*

simile

cresc.

espress. *pp*

1. 2. *p*



First system of musical notation. The top staff is in 12/8 time and contains a melodic line with slurs and a trill. It is marked *dolce*, *espress.*, and *soave*. The bottom staves are in bass clef and contain a bass line with a *pp* dynamic marking.



Second system of musical notation. The top staff continues the melodic line. The bottom staves continue the bass line.



Third system of musical notation. The top staff continues the melodic line. The bottom staves continue the bass line.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staves continue the bass line, ending with a *p.* dynamic marking.

First system of musical notation. The upper staff is in 12/8 time, featuring a melodic line with slurs and accents, marked with *dr* (drum) and *rinforz.* (rinforzando). The lower staff is a piano accompaniment with chords and moving lines. The system concludes with a *poco rall.* (poco rallentando) marking and a *pp* (pianissimo) dynamic.

Second system of musical notation. Both the upper and lower staves are marked *tempo*. The upper staff continues the melodic line, and the lower staff provides harmonic support with chords and moving lines.

Third system of musical notation. The upper staff is marked *cresc.* (crescendo). The system features more complex rhythmic patterns and slurs in both the upper and lower staves.

Fourth system of musical notation. The upper staff includes a triplet marked with a '3' and a *rinforz.* (rinforzando) marking. The system concludes with a final cadence in both staves.

ANDANTE CANTABILE

from the Violin Concerto in E minor

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VIOLONCELLO

Pietro Nardini

Andante cantabile

p *tenoramente*

p *dolce*

cresc.

espress. *1.* *2.* *p*

dolce *espress.* *soave*

tr poco rall. a pp

rinforz.

tempo *cresc.*

rinforz.